

GERARDO PITA

**50 AÑOS PINTANDO.
UNA VUELTA A LOS ORÍGENES.**

Leandro Navarro Art Gallery presents the **fifth solo exhibition** dedicated to **Spanish realist painter Gerardo Pita (Madrid, 1950)**. He is celebrating his **50 years of career** with a selection of **sixteen still-lives** that will amaze spectators with their poetry, realism, and technical virtuosity.

As his first exhibitions were mostly comprised of **drawings**, in this current show, he has prepared a beautiful selection of **works on paper** in black and white in the technique of Conté pencil. These drawings are surrounded by some medium and big-size canvases painted with oil.

In the **exhibition catalog**, available through our website, you can find more information about the artist and all the artworks, as well as the prologue (in Spanish) by **Dr. Denis Vigneron**, Professor at Université Lille Nord de France and author of various books and articles about Spanish literary and artistic themes from the 19th century to nowadays.

Exhibition dates: From November 16, 2023 to January 5, 2024.

Visiting hours: Monday-Friday 10 am - 2 pm & 5 - 8 pm

More info and exhibition catalog: www.leandro-navarro.com

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Biography

Gerardo Pita at his studio in Madrid. Photo: Esther Rodríguez, 2023.



Born in **Madrid** in **1950**, Gerardo Pita's artistic vocation emerged early in his student years at the capital's French Lyceum. His passion for drawing encouraged him to study Architecture until 1972 when he decided to devote himself exclusively to painting.

His **hyperrealist, cosmopolitan, and intimate** perspective soon stood out among the art circuits, especially outside his native Spain. He held his first individual exhibition at Vandres Gallery of Madrid in 1976. Many other shows followed then at main international art centers, from London's Fisher Fine Art Limited Gallery to New York's Staempfli Gallery, Genoa Financial Club, Barcelona's Eude Gallery, Hollis Taggart Galleries (Washington and New York), as well as in the **Leandro Navarro Gallery of Madrid**, where the artist's work is individually exhibited in 2002, 2005 and 2012.

In 1992, his works were shown at the Art Exhibition of Tokyo, and in 2005, his artworks returned, once more, to Japan for the Exhibition of Spanish Art held at the Prefectural Art Museum of Nagasaki. In 1992, he received the **first Prize awarded by the Antonio Camuñas Foundation**.

As one of the best-known **realist** Spanish painters, his rural and urban **landscapes**, his aerial views, his famous **balls of wool, fishing nets, still-lives**, and **portraits** (including one of Baron Thyssen painted by assignment) are part of important **public and private collections**. Some of them include the Museum of Modern Art (MoMA) of New York, the Art Institute of Chicago, the Arkansas Arts Foundation Collection, E.F. Hutton Company Collection, Seavest Collection of Contemporary Realism (New York), Baron Thyssen-Bornemisza Collection (Lugano), Argentaria Collection (Madrid), Palacete Villa Magdalena Collection (Oviedo), Josep Suñol Collection (Barcelona), Rene Morales Collection (Nicaragua) and Mauricio Fernandez Garza Collection (Mexico).